

## **II.**

# **Proprium Sanctorum.**



## IN FESTO S. ANDREÆ APOSTOLI.

LXXXVII.

CANTUS.

Vittoria.

ALTUS.

TENOR.

BASSUS.



0 - ctor bo - nus, a - mi - cus

Do - - - ctor

De - - - - i An - dre - - - -

bo - nus, a - mi - cus De - - - - i An - - -

Do - - - ctor bo - nus,

- - as, a - mi - cus De - i Andre - - - as, Do -

- dre - as, a - mi - cus De - - - - i An - - dre - as, Do - ctor bo -

a - mi - cus De - - - - i An - dre - - - -

Do - ctor bo - nus, a - mi - cus De - - - i An - dre - - as,

The musical score is written for four voices: Soprano, Alto, Tenor, and Basso Continuo. The key signature has one sharp (F#), indicating D major or A minor. The time signature is 3/4.

- Soprano:** - ctor bo - nus, Do - ctor bo - nus, a-mi-cus De - i An-dre - -
- Alto:** - nus a-mi-cus De - - i, a-mi-cus De - i An-dre - - - -
- Tenor:** - as, a-mi - - - - - cus De - - - i An-dre - -
- Basso Continuo:** Do - ctor bo - nus, a-mi-cus De - i An-dre - -

*(Musical notation continues with four staves of vocal parts.)*

The image displays a musical score for the song 'Ave Maria' by Franz Schubert. It consists of four staves of music, each with a corresponding line of lyrics in French. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: 'a-spi - ci-ens a lon - - - - -', 'a - spi - ci-ens a lon - - - - -', 'lon - - - - - ge, a - spi - ci-ens a lon -', and '- ens a lon - - - - - ge, a - spi - ci-ens a lon - ge, a - spi - ci-'. The music is written in a simple, elegant style with various note values and rests.

- - ge, a - spi - ci-ens a lon - ge vi - - dit  
 - ge, a - spi - ci-ens a lon - - - - ge vi - dit cru -  
 - - - - - ge vi - dit cru - cem et  
 - ens a lon - - - - - ge vi - dit cru - cem

cru - cem et di - xit: Sal - - - -  
 - cem et di - - - - xit: Sal - - - -  
 di - - - - xit: Sal - - - -  
 et di - - - - xit: Sal - ve, sal -

- - ve crux, sal - - ve. sal - - - ve crux, sal -  
 - - - ve, sal - - - - - ve crux, sal - - - ve crux,  
 - - - ve crux, sal - - - - - ve crux, sal - - - ve crux, sal -  
 - - ve crux, sal - - - - - ve crux, sal -

ve crux, su - sci-pe

sal - - - - - ve crux, su - sci-pe di - sci-pu-lum e - - - jus,

ve crux, su-sci-pe di-sci-pu-lum e - jus, su-

ve crux, su-sci-pe di - sci-pu-lum e - - - jus,

di - sci - pu - lum e - - - - jus, qui pe-pen - dit in

su - sci-pe di-sci-pu-lum e - - - - - jus, qui pe-pen - dit in

- sci-pe di - sci-pu-lum e - - - - jus, qui pe-pen - dit in

qui pe-pen - dit in

te ma - gi-ster me - us Chri - stus. ma-

te ma - gi-ster me - us, ma-gi-ster me - us Chri - stus,

te ma - gi-ster me - us Chri - stus. Chri - - -

te ma - gi-ster me -



- gi-ster me - - us Chri - stus,      ma-gi-ster me - us Chri - stus,  
 ma-gi-ster me - - - us, ma-gi-ster me - us Chri - - - -  
 - - stus, ma - gi-ster me - - us Chri - stus,      ma - gi-ster me - us Chri -  
 - - us Chri - stus,      ma-gi-ster me - us Chri - stus,      ma-gi-ster

ma - gi - ster me - - us Chri - - - - stus.  
 - stus.      ma - gi - ster me - us Chri - - - - stus.  
 - - - - stus.      ma - gi - ster me - - us Chri - stus.  
 me - - us Chri - - - stus,      Chri - - - - stus.

# IN FESTO S. NICOLAI.

## LXXXVIII.

**Incert.**

**CANTUS.**

**ALTUS.**

**TENOR.**

**BASSUS.**



Be - - - a - - - tus Ni - co -  
 E - - a - tus Ni - - - co - la - us,      Ni -  
 Be - -